

PERFORMANCE NOTES: 'HEY YA!'

BY ANDREW ROONEY

HOLD UP. HOLD EVERYTHING!

'1. 2. 3' INTO A 4/4 POP TUNE? WHAT WILL THEY THINK OF NEXT?

I DON'T GET IT, BUT IT HAPPENED. WE HAVE TO ACCEPT IT AND MOVE ON...

DON'T FEEL SILLY, THAT COUNT IN MAKES NO SENSE.

DRUM SET

1. 2. 3' VERSE

The notation shows a drum set part in 4/4 time. The first three bars are labeled '1.', '2.', and '3'' and each contains a single quarter note on the snare line. The fourth bar is labeled 'VERSE' and contains a sequence of notes: a quarter note on the snare, an eighth note on the snare, a quarter note on the snare, an eighth note on the snare, and a quarter note on the snare.

THIS IS VERY BARE BONES DRUMMING. TO BE HONEST I WOULD AT LEAST ADD HI HATS IN THE VERSES AND RIDE IN THE CHORUSES. JUST QUARTERS TO FILL IT OUT A LITTLE BIT.

CHORUS

2

The notation shows a drum set part for the chorus in 4/4 time. The first bar is labeled '2' and contains a sequence of notes: a quarter note on the snare, an eighth note on the snare, a quarter note on the snare, an eighth note on the snare, and a quarter note on the snare. The second bar contains a sequence of notes: a quarter note on the snare, an eighth note on the snare, a quarter note on the snare, an eighth note on the snare, and a quarter note on the snare. The third bar contains a sequence of notes: a quarter note on the snare, an eighth note on the snare, a quarter note on the snare, an eighth note on the snare, and a quarter note on the snare. The fourth bar contains a sequence of notes: a quarter note on the snare, an eighth note on the snare, a quarter note on the snare, an eighth note on the snare, and a quarter note on the snare. The notation ends with a double bar line.

THOSE ABOVE OBSERVATIONS MAY SOUND LIKE CRITICISMS. THEY AREN'T REALLY. IT'S CRAZY DIFFICULT PLAYING THE WRITTEN GROOVE IN THE POCKET FOR A WHOLE SONG. THERE'S NO CONNECTIVE TISSUE TO HOLD IT TOGETHER (1/4'S OR 8THS ON THE HATS). IT DOES MAKE THINGS HARDER.

IT'S A QUIRKY AND UNUSUAL SONG. YOU REALLY WANT TO HIT THE SWEET SPOT WITH THE TEMPO AND IT'S VERY REPETITIVE SO INSTEAD OF COUNTING BARS TRY AND MEMORISE THE 6 BAR PATTERN AND THINK IN TERMS OF SECTIONS.

GOOD LUCK!