

# PERFORMANCE NOTES: 'LET'S DANCE'

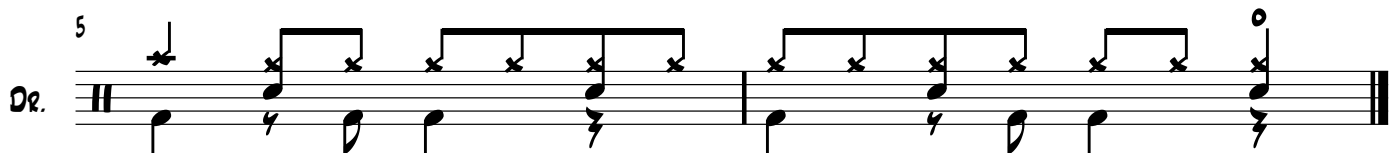
OH MY LORD WHAT A TRACK!! TONY THOMPSON IS ONE OF MY FAVOURITE DRUMMERS EVER. THIS TRACK IS SO FAT! TONY THOMPSON WAS THE KING OF HEAVY HITTING QUARTER NOTE GROOVES. POWER FUNK! THE COMBO OF DAVID BOWIE WITH NILE RODGERS AND HIS CHIC DRUMMER TONY THOMPSON IS A WINNER.

LET'S MARVEL OVER TONY'S CONTROL AND MUSICALITY IN THE VERSES.

HE SYNCS PERFECTLY WITH THE BASS LINE. THIS IS NOT AN EASY GROOVE TO MAKE FEEL GREAT.



AT BAR 22 THE GROOVE FLATTENS OUT A BIT AND SOUNDS SMOOTHER. TONY STOPS PLAYING THE STACCATO QUARTERS AND RELAXES INTO THE MORE COMFORTABLE SUBDIVISION FOR THIS TEMPO. 8TH NOTES ON THE HATS.



ANOTHER HIGHLIGHT OF THIS TRACK FOR ME IS THE USE OF DYNAMICS. CAN YOU FEEL THE DRAMA CREATED BY THAT MASSIVE 4 BAR CRESCENDO AT THE INTRO? THEN BAM! TONY RIPS OUT A VICIOUS SNARE/KICK COMBO AND TRADEMARK FLAM.

TONY THOMPSON TAKES NO PRISONERS. YOU HAVE TO LISTEN TO HIS STELLAR WORK WITH 'CHIC' AND 80'S SUPERGROUP 'THE POWER STATION'.