## PARADIDDLE GROOVE

ANDREW ROONEY

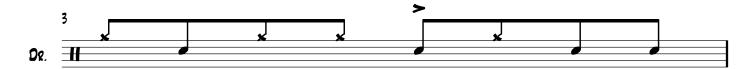
SINGLE PARADIDDLE ON ONE SURFACE. SNARE DRUM OR PRACTISE PAD.



SHIFTING THE RIGHT HAND TO THE HI HATS OR RIDE CYMBAL. LEFT HAND STAYS ON THE SNARE.



ADDING AN ACCENT ON THE 5TH NOTE OF THE PATTERN. CREATING A BACKBEAT.



ADDING A BASS DRUM ONTO THE FIRST NOTE. THIS IS THE FULL GROOVE.



THINKING OF THE SAME GROOVE IN 16TH NOTES. FROM HERE THE PATTERN CAN BE ADAPTED IN MANY WAYS. ADDING BASS DRUMS AND GHOSTING THE UNACCENTED SNARES SOUNDS GREAT!



THIS IS THE GROOVE I PLAYED AT THE START OF THE VIDEO ON THE RIDE. I GHOSTED THE SNARE HITS THAT WEREN'T ACCENTS. I ADDED A DIFFERENT BASS DRUM FIGURE AND CHOMPED OUT QUARTER NOTES ON THE HATS.



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