

WRAPPED AROUND YOUR FINGER

DRUMMER: STEWART COPELAND
TRANSCRIBED BY ANDREW ROONEY

THE POLICE

♩ = 128

INTRO

DRUM SET

5

9

13

VERSE

'YOU CONSIDER.... ME....'

17

'CAUGHT BETWEEN THE... SCYLLA AND CHABRIDES...'

21

'HYPNOTIZED BY.... YOU...'

25

'STARING AT THE... RING AROUND YOUR... FINGER...'

29

2
33 'I HAVE ONLY... COME HERE...'

Dr. II

Detailed description: This block contains the first system of drum notation, measures 33 to 36. The lyrics are "'I HAVE ONLY... COME HERE...'. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with occasional accents and a cymbal hit at the start of each measure.

37

Dr. II

Detailed description: This block contains the second system of drum notation, measures 37 to 40. The pattern continues with eighth notes on the snare and bass drums, maintaining the same rhythmic structure as the previous system.

41 'I CAN SEE THE... DESTINY YOU... SOLD...'

Dr. II

Detailed description: This block contains the third system of drum notation, measures 41 to 44. The lyrics are "'I CAN SEE THE... DESTINY YOU... SOLD...'. The drum pattern remains consistent with the previous systems.

45 'TURNED INTO A... SHINING BAND OF... GOLD...'

Dr. II

Detailed description: This block contains the fourth system of drum notation, measures 45 to 48. The lyrics are "'TURNED INTO A... SHINING BAND OF... GOLD...'. The drum pattern continues with eighth notes on the snare and bass drums.

CHORUS
49 'LL... BE...'

Dr. II

Detailed description: This block contains the fifth system of drum notation, measures 49 to 52. The lyrics are "'LL... BE...'. The drum pattern changes slightly, featuring more eighth notes on the snare and bass drums.

53

Dr. II

Detailed description: This block contains the sixth system of drum notation, measures 53 to 56. The drum pattern continues with eighth notes on the snare and bass drums.

57

Dr. II

Detailed description: This block contains the seventh system of drum notation, measures 57 to 60. The drum pattern continues with eighth notes on the snare and bass drums.

(BACK TO INTRO VAMP)

59

Dr. II

Detailed description: This block contains the eighth system of drum notation, measures 59 to 62. The lyrics are "'I CAN SEE THE... DESTINY YOU... SOLD...'. The drum pattern returns to the initial pattern.

63

Dr. II

Detailed description: This block contains the ninth system of drum notation, measures 63 to 66. The drum pattern continues with eighth notes on the snare and bass drums.

VERSE
67 'MEPHISTOPHELES... IS NOT YOUR... NAME...'

Dr. II

Detailed description: This block contains the tenth system of drum notation, measures 67 to 70. The lyrics are "'MEPHISTOPHELES... IS NOT YOUR... NAME...'. The drum pattern continues with eighth notes on the snare and bass drums.

71

Dr.

'I WILL LISTEN... HARD...'

75

Dr.

79

Dr.

CHORUS

'ILL... BE...'

83

Dr.

87

Dr.

91

Dr.

(INTRO VAMP INTERLUDE)

93

Dr.

97

Dr.

BRIDGE

'DEVIL AND... THE... DEEP BLUE SEA... BEHIND ME...'

101

Dr.

'VANISH IN... THE... AIR, YOU'LL NEVER... FIND ME...'

105

Dr.

'I WILL TURN... YOUR... FACE TO AL - A - BAS - TER...'

109

Dr.

Detailed description: This block contains the drum notation for measures 109 through 112. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and quarter notes, with 'x' marks above the notes indicating cymbal hits. The pattern repeats every two measures.

'WHEN YOU'LL FIND YOUR SERVANT IS YOUR MASTER...'

113

Dr.

Detailed description: This block contains the drum notation for measures 113 through 116. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and quarter notes, with 'x' marks above the notes indicating cymbal hits. The pattern repeats every two measures.

CHORUS 'YOU'LL BE... WRAPPED AROUND MY FINGER...'

117

Dr.

Detailed description: This block contains the drum notation for measures 117 through 120. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and quarter notes, with 'x' marks above the notes indicating cymbal hits. The pattern repeats every two measures.

121

Dr.

Detailed description: This block contains the drum notation for measures 121 through 124. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and quarter notes, with 'x' marks above the notes indicating cymbal hits. The pattern repeats every two measures.

125

Dr.

Detailed description: This block contains the drum notation for measures 125 through 128. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and quarter notes, with 'x' marks above the notes indicating cymbal hits. The pattern repeats every two measures.

129

Dr.

Detailed description: This block contains the drum notation for measures 129 and 130. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and quarter notes, with 'x' marks above the notes indicating cymbal hits. The pattern repeats every two measures.

(OUTRO INSTRUMENTAL VAMP)

131

Dr.

Detailed description: This block contains the drum notation for measures 131 through 134. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and quarter notes, with 'x' marks above the notes indicating cymbal hits. The pattern repeats every two measures.

135

Dr.

Detailed description: This block contains the drum notation for measures 135 through 138. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and quarter notes, with 'x' marks above the notes indicating cymbal hits. The pattern repeats every two measures.

139

Dr.

Detailed description: This block contains the drum notation for measures 139 through 142. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and quarter notes, with 'x' marks above the notes indicating cymbal hits. The pattern repeats every two measures.

143

Dr.

Detailed description: This block contains the drum notation for measures 143 through 146. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and quarter notes, with 'x' marks above the notes indicating cymbal hits. The pattern repeats every two measures.

147 5
Dr.

151

155

159 (FADE OUT)

163